

DRAMA OF CREATION IN MOVING PICTURES

Photo-Play Setting Forth Absorbing Story of Human Development to Be Presented Free of Charge by International Bible Students Association at Auditorium for Next Four Weeks.

Beginning tomorrow at 3 o'clock at the Auditorium, the largest production of motion and stereopticon pictures ever brought to the city will be shown to the public.

Whoever will may now, without money and without price, see and hear the panorama and the story of man's life on earth. He may learn, through the medium of his eyes and his ears, how "through all the ages one increasing purpose runs."

The moving picture film, beginning with the far-off days when chaos lay on the waters, is depicting for us how God called the earth into being from the void and how he has upheld it and sustained it and carried it onward and upward toward its divinely appointed goal. All this is done while machinery, reproducing synchronously the tones of the human voice, helps in entertaining, enlightening and instructing the auditor.

All this is being accomplished and will be accomplished by the marvelous photo-drama of "Creation," produced by the International Bible Students' Association. This body of earnest and active supporters and disseminators of God's word is planning to place in many large cities the photo-drama, which tells in interesting, easily understandable pictures and words the story of the earth's creation, progress and development.

A start was made in New York City where a large theatre building was opened to the public free of charge. Men, women and children are thronging to hear and see the story of their ancestors and themselves. Before them pass the pictures which tell how the earth began and how it struggled and is struggling upward to the light. They sit entranced, for, as the drama of dramas unfolds, the voice of the hidden mechanical lecturer, speaking in tones of eloquence and might, explains clearly each picture. It requires an effort of the mind to believe that no actual, unseen man is speaking, for the illusion is perfect. In absorbing interest the pictures and lectures surpass the "Wild West" dramas and the crude comedies which hold the moving picture stage so often.

And the drama of "Creation" is offered free to the public, to stimulate interest in the story of man's redemption by his Savior's grace. The pictures begin with the creation and continue down to the present day, showing creation scenes and all important political, social, financial and religious events.

Here one may see, moving on the canvas with every semblance of reality, the outstanding figures with whom reading and reflection have made us familiar. Philosophers, statesmen, warriors, princes, potentates, scholars and artists, pass in fascinating succession across the screen, acting the parts which they played when they were on the earthly stage in the flesh. We see the Garden of Eden as an ingenious and inventive imagination figures it for us. We see the stately cities of antiquity and their modern successors. We sweep over the world with ever increasing interest, the film and the phonographic record taking us back to the times of our remotest ancestors, carrying us on, ever onward as the scroll of history unrolls. And when we rise from our seats, satisfied with the intellectual banquet which has been spread before us, we feel and know that history has been made for us a living reality instead of the dead bones of historical chronicle.

Nothing short of magic would such performance have seemed in days of old. Nebuchadnezzar, roading his doom on the walls in letters of fire, knew no greater miracle than this which has been wrought by divine intelligence working on the receptive brain of man.

Religion has adapted itself in past ages to the manners and customs of a people, and so in the present it is availing itself of the habits of a modern race as modified by many inventions. It has been said that much study is a weariness to the flesh and of the making of many books there is no end.

The depiction and description of Biblical scenes. We tremble with Isaac in fear as we behold his father Abraham about to sacrifice him, an offering to the Most High; we stand with Moses at the court of Pharaoh and see the rod changed into the serpent; we look with the prophet's longing eyes at the Promised Land, and we enter therein with Joshua and his warriors.

So through the eras of Scripture we pass until we come to the days of the Savior, when He walked in meek humility on earth and worked the miracles which attested His power. We see Him lonely in Gethsemane and enter with Him triumphantly into Jerusalem. We suffer with Him on Golgotha's hill and stand vigil with His mother at the tomb. It is all most fascinating, thrilling and satisfying to the religious sense, for it is in part a realization of our desires to stand where He stood and to behold Him as He was on earth.

Whoever will may see "Creation" without the payment of money. The necessary expenses are defrayed by the International Bible Students' Association in an effort to interest mankind in the story of its stay on earth and its ultimate destination. Religion and religious effort are the foundation of the representations. It is not cold formalism and theology, but the living, breathing religion which reaches, entrances and uplifts the soul. "The devil need not have all the good times," said Wesley, and he took some of the tunes and set words of hymns to them. So the International Bible Students' Association has taken the moving picture film and the phonograph record and has enlisted them in the service of righteousness.

The production of "Creation," which takes eight hours to exhibit, is run in sections and changed each week that every one may see it in its entirety. The pictures show the state of the universe in its nebulous form gradually evolving in readiness for the creation of life. Then follows the Bible history, Old and New Testaments, after which the progress of mankind is traced through the middle ages down to the present time.

As the films tell the story of the beginning of things, the uplift of religion comes from the swiftly revolving reels of celluloid.

The International Bible Students' Association uses the screen and the high power light to tell the stories of the Old Testament and the New. The pictures are accompanied by voices evolved from a phonograph attachment keeping exact time with the action—thus affording a lecture and a service of songs.

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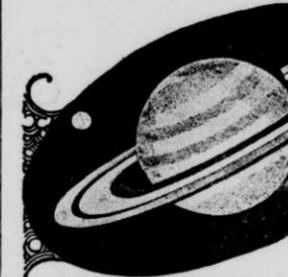
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The preparation of the films used in the exhibitions have evolved a considerable expense and activities conducted in all parts of the world. The cameras have been carried into the Holy Land, and there on the Mount

Opens Thursday afternoon. To be shown at the Auditorium every Thursday, Friday, Saturday and Sunday at the hours of 3 and 8 p. m. for four weeks.
Pictures—Scientific, Historical, Religious. Called the "Photo Drama of Creation."
Takes eight hours to see entire production, divided into four parts. Each part lasting two hours. Cost of creation from Star Nebula to Paradise Regained.
Part I. will be shown May 28-31
Part II. will be shown June 4-7.
Part III. will be shown June 11-14.
Part IV. will be shown June 18-21.
Admission Free. No collection.

of Olives and in Jerusalem have been found the backgrounds for re-enacted tragedies. Nature has not changed the face of the land of Palestine much for so many centuries, and the houses and the customs and dress are much as they were before the Christian era. Men of many nations have participated in the acts of the great photo-drama, showing to those of this present day how the people of old lived,

headquarters are at 17 Hicks street, Brooklyn. The association is supported by voluntary contributions. It has a large staff of lecturers and its activ-



SATURN AND EARTH—COMPARATIVE SIZE



DEATH OF THE FIRST-BORNS—PLAGUES OF EGYPT

acted and died, as they played their parts in the great scenes of the ages. All the accessories for the production of the photo-drama of "Creation" have been carefully arranged.

We have Noah building the ark of gopher wood. Here are actual beams. The godly patriarch supervises the construction. His sons aid him. The unbelievers come to jeer. All is carried on with all the realism which one would see in shipbuilding of this age. Then approaches the time for the animals to enter two by two, and they do, as though they were going into the great vessel as they did in days of old. The best zoological collections have been brought into requisition for the spectacle. Then the rains descend and the floods come and the great deluge sweeps the earth and destroys the lives of animals and of men who are not within the protecting walls of the floating ark.

The reels change and we are in the land of Egypt, where the children of Israel worked in bondage under the scourges of the Pharaohs. A convincing representation it is when the Hebrew slaves are grinding at the mill and the plagues fall upon the stricken land.

Among the rocks, Saul, the king, is shown holding converse with the witch of Endor. Again David attunes his harp to the songs of Israel.

Some of the most graphic representations of the films have to do with the early struggles of the Christian church. Many stereopticon slides are introduced, bearing reproductions of famous paintings. One of these includes Gerome's greswome picture, "After the Exhibition," depicting the lions being driven from the sands of the arena after an act of fiendish cruelty.

The International Bible Students' Association operates under a British charter and has offices at Lancaster gate, West, London. Its American

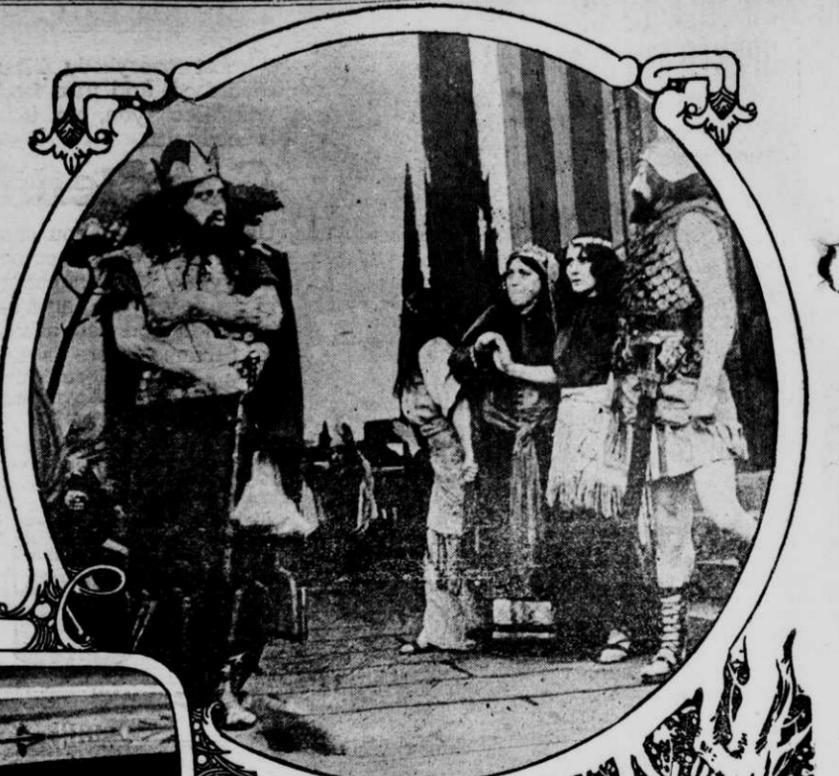
ities extend to all the principal cities of the United States and Europe. The object of the association is, through various means, to encourage Bible study, and in the moving picture exhibitions it hopes to be especially helpful in this regard.

The International Bible Students' Association is supported through voluntary contributions, and it is announced that not only will there be no admission fee charged, but that positively no collection will be taken after the exhibition has begun. The projectors of this new method of reaching every man with religion are confident that it will prove of the greatest efficiency in spreading the great truths of religion.

The International Bible Students' Association holds its meetings in public auditoriums, opera houses, etc., where persons of all nationalities and creeds, as well as skeptics, may assemble without prejudice. Nearly every city in America, as well as in other countries, has its International Bible Students class. Annually conventions are held in America and Europe, where matters of interest to religious workers are discussed and expounded by leaders of religious thought.

The entire work of the International Bible Students' Association is for the purpose of encouraging individual Bible study, and the fact that all meetings are free and no collections taken afford sufficient evidence to prove that the work is not actuated by mercenary motives.

Pastor Charles T. Russell of Brooklyn Tabernacle, president of the International Bible Students' Association, and promoter of the "photo-drama," is a native of Pittsburgh, the son of Scotch-American parents, and about 60 years old. In early life he began a serious study of the Bible. When about 29 years old he began preaching. This he has continued to do until the present time and still re-



KING SAUL DEPARTING TO INTERVIEW THE "WITCH OF ENDOR."



ECCE HOMO—BEHOLD THE MAN.

mainly very active in his work. The Auditorium will open at two o'clock every afternoon that the pictures are shown in this city and every night at 7 o'clock, one hour before the pictures are thrown upon the screen, giving all an opportunity of being seated before the doors are closed. A fifteen minute musical program precedes the showing of the pictures.

CONGRESSMEN PUZZLED AS TO HOW TO SAVE THE NATION

In the June American Magazine Ray Stannard Baker, writing another article in his new series entitled "Seeing America," describes what he calls "The New Spirit at Work in Washington." Following is an extract:

"It is a familiar experience at Washington, indeed, to hear some new senator or congressman, fresh from the country burning with enthusiasm, pour out in a maiden speech all the ferment of moral enthusiasm which he has brought to Washington. (We love

him for it, too, and we are a little amused and a little sorry.) He intends to have things instantly changed.

"But the hard questions—questions of finance and industry that are puzzling the ablest intellects in the world—which he has plumped at him immediately upon his arrival are not the only trouble he has. He begins to get telegrams and letters by the hundred, saying: 'Look out now, how you tinker the currency; you'll bring on a panic!' Or, 'If you don't draw blood from those dad-blasted trusts, we'll elect a man next time who can!' He is informed by one excited correspondent that if he votes for the tariff bill he will forever ruin the Democratic Party; and the next correspondent, equally excited, warns him of exactly the opposite danger. It appears that unless he votes just so both he and the party are certain to go smash.

"Under such conditions, what is the

poor man to do? You can hold a man up and take away his money, or give him a college degree, or elect him to Congress, but no human power can force any man to think instantly straight and strong on the currency of the trust question. Most of these men in Congress are honest and earnest men. They sincerely desire to save the nation—but are terribly puzzled how to save it without ruining it."

INDIGESTION? CAN'T EAT? NO APPETITE!

A treatment of creases your appetite; you can eat spring tonic for stomach troubles. whole system and tric Bitters did a Peeble's stomach medicine he ever today. 50c and \$1. Bucklen's Arnic